

A BLADE OF GRASS ASSEMBLY SPRING 2019 HOSTS

ABOUT GABRIELLE BENDINER-VIANI

Gabrielle Bendiner-Viani is an urbanist, curator, and artist pioneering public arts and urban research for community engagement, and is author of [Contested City: Art and Public History as Mediation at New York's Seward Park Urban Renewal Area](#). She is principal of the design and research studio [Buscada](#) and teaches urban studies and public art at The New School. Gabrielle was Post-doctoral Fellow in Visual Culture at the International Center of Photography and holds a PhD in environmental psychology from the Graduate Center, CUNY. She regularly consults with arts and culture organizations on community and art engagements and strategic visioning. Her creative practice has been shown at institutions including MIT, the Brooklyn Public Library, the Center for Architecture, the Sheila C. Johnson Design Center, and Tate Britain. Her work on cities, culture and photography has appeared in journals including *Visual Studies*, *Urban Omnibus*, *Space and Culture*, *Society & Space*, and *Buildings & Landscapes*.

See more about the Spring 2019 Assembly [here](#)