

A BLADE OF GRASS ASSEMBLY SPRING 2019 HOST SITES

ABOUT ABRONS ARTS CENTER

Abrons Arts Center is a home for contemporary interdisciplinary arts in Manhattan's Lower East Side neighborhood. A core program of the **Henry Street Settlement**, Abrons believes that the arts provides a unique opportunity to build human connection, radical empathy, and understanding. Promoting the Arts Throughout Henry Street (PATHS) aims to embed Abrons' artistic practices into all areas of Henry Street's programming, which fall into three divisions beyond arts: Education & Employment, Health & Wellness, and Transitional & Supportive Housing. Through the creative engagement of our artists, Abrons aims to build responsive relationships with Henry Street employees, clients, and constituents; particularly within local communities that have been historically overlooked or excluded by arts organizations. So far, through PATHS, over 50 teaching artists have worked with over 3,000 clients and employees in workshops, events, and class series.

FACILITATORS

Perfect City began as research into the fact that city dwellers, especially those from low income and POC communities, are brilliant urban planners but official planning processes often exclude them. Perfect City's current working group includes Nicky Chase, Tylor Diaz, Aaron Landsman, Jaime Maitin, Emily Mun, Jahmorei Snipes, and Tiffany Zorrilla. The collective meets weekly and everyone is paid for their time. Perfect City's work has been presented in New York City by Crossing The Line, Abrons Arts Center, NYU, CUNY's Prelude and other venues, with funding from LMCC's Creative Engagement program, the Rubin, Jerome and Graham Foundations, and Princeton University. They are currently developing programming for the Cornerstone Program at Henry Street Settlement.

<http://perfectcity.org/>

See more about the Spring 2019 Assembly [here](#)